

Concerto in E \flat Major

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28686

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Concerto in E \flat Major

Tomaso Albinoni

(1671 - 1750)

Bearb.: Timofei Dokshitser

Grave

Bass Trombone

f cantabile *mf*

Klavier / Orgel

f *mf*

4

p *p*

7

p *p*

10

mf *mp* *tr* *mf* *> mp* *mp*

EMR 28686

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13

Musical score for measures 13-15. The piece is in a key with two flats and a 3/4 time signature. Measure 13 starts with a rest in the bass line and a piano introduction in the treble. Measure 14 features a forte (*f*) bass line and a piano introduction in the treble. Measure 15 continues with a forte (*f*) bass line and a piano introduction in the treble. Dynamics include *cresc.* and *f*.

16

Musical score for measures 16-17. Measure 16 features a piano (*p*) bass line and a piano introduction in the treble. Measure 17 features a piano (*p*) bass line and a piano introduction in the treble. Dynamics include *cresc.* and *p*.

18

Musical score for measures 18-20. Measure 18 features a forte (*f*) bass line and a piano introduction in the treble. Measure 19 features a forte (*f*) bass line and a piano introduction in the treble. Measure 20 features a piano introduction in the treble. Dynamics include *f*, *rit.*, and *p*.

Allegro

Musical score for measures 21-23. Measure 21 features a forte (*f*) bass line and a piano introduction in the treble. Measure 22 features a piano (*p*) bass line and a piano introduction in the treble. Measure 23 features a piano (*p*) bass line and a piano introduction in the treble. Dynamics include *f* and *p*.

4

Musical score for measures 24-26. Measure 24 features a forte (*f*) bass line and a mezzo-forte (*mf*) piano introduction in the treble. Measure 25 features a mezzo-forte (*mf*) bass line and a mezzo-forte (*mf*) piano introduction in the treble. Measure 26 features a mezzo-forte (*mf*) bass line and a mezzo-forte (*mf*) piano introduction in the treble. Dynamics include *f*, *mf*, and *p*.

7

Musical score for measures 7-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 7 features a piano introduction with a forte (*f*) dynamic in the grand staff and a mezzo-forte (*mf*) dynamic in the bass staff. Measure 8 continues the piano introduction. Measure 9 begins the main melody in the bass staff with a mezzo-forte (*mf*) dynamic.

10

Musical score for measures 10-12. Measure 10 features a piano introduction with a piano (*p*) dynamic in the grand staff and a mezzo-forte (*mf*) dynamic in the bass staff. Measure 11 continues the piano introduction. Measure 12 begins the main melody in the bass staff with a mezzo-forte (*mf*) dynamic.

13

Musical score for measures 13-15. Measure 13 features a piano introduction with a piano (*p*) dynamic in the grand staff and a mezzo-forte (*mf*) dynamic in the bass staff. Measure 14 continues the piano introduction. Measure 15 begins the main melody in the bass staff with a mezzo-forte (*mf*) dynamic.

16

Musical score for measures 16-18. Measure 16 features a piano introduction with a forte (*f*) dynamic in the grand staff and a piano (*p*) dynamic in the bass staff. Measure 17 continues the piano introduction. Measure 18 begins the main melody in the bass staff with a piano (*p*) dynamic.

19

Musical score for measures 19-21. Measure 19 features a piano introduction with a crescendo (*cresc.*) dynamic in the grand staff and a mezzo-forte (*mf*) dynamic in the bass staff. Measure 20 continues the piano introduction. Measure 21 begins the main melody in the bass staff with a mezzo-forte (*mf*) dynamic.

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